

Curriculum Vitae and References for
Rev. Dr. Angela M. Yarber

www.angelayarber.com

236A West End Blvd, Winston-Salem, NC 27101 • yarberam@wfu.edu • 770.842.0396

Education

- Graduate Theological Union, Berkeley, CA
 - PhD in Arts and Religions, March 2010
 - Dissertation, “Dancing Feet Find Holy Ground: Embodying the ‘Feminine’ in the Dances of the World’s Religions”
 - Passed Comprehensive Exams with Distinction, January 2009
 - Certificate in Women’s Studies in Religion
 - Certificate in Sacred Dance Studies
- McAfee School of Theology, Mercer University, Atlanta, GA
 - Master of Divinity, Concentration in Academic Research, May 2006
 - 4.0 GPA on a 4.0 scale (valedictorian)
 - Thesis, “Embodied Liberation: Women in Ancient Israelite Dance”
- Brewton-Parker College, Mt. Vernon, GA
 - Bachelor of Arts in Religion, May 2003

Teaching Experience

- Professor, *Embodying the Feminine Divine: Women in Religious Dances of the World*, Fall 2009, Graduate Theological Union
- Professor, *Dance in Comparative Religions: Living Traditions of the Bay Area*, Spring 2009, Graduate Theological Union
- Faculty Professor, *Dance in Comparative Religions*, Sacred Dance Guild 50th Anniversary Festival, Summer 2008, Connecticut College
- Teaching Team, *Women’s Studies in Religion*, Fall 2008, with Gabriella Lettini, Graduate Theological Union
- Teaching Team, *Introduction to Christian Worship*, Spring 2010, with Andrea Bieler, Pacific School of Religion
- Teaching Team, *Introduction to Christian Worship*, Spring 2009, with Andrea Bieler, Pacific School of Religion
- Teaching Team, *Introduction to Christian Worship*, Spring 2008, with Andrea Bieler, Pacific School of Religion

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- Teaching Team, *Art and Religion: Modern America*, Fall 2007, with Fr. Harry Cronin, Jane Dillenberger, and Carla DeSola, Pacific School of Religion
- Teaching Team, *Arts Ministries Practicalities*, Spring 2007, with Doug Adams, Pacific School of Religion
- Teaching Team, *Introduction to Christian Worship*, Spring 2007, with Jennifer Davidson and Sharon Fenema, Pacific School of Religion
- Teaching Assistant, *Art and Religion: Modern America*, Fall 2006, with Doug Adams, Pacific School of Religion
- Teaching Theological Pedagogy Internship/*Introduction to Hebrew Bible*, Spring 2005, with Tina Pippin, Agnes Scott College

Ministerial Experience

- Pastor, Wake Forest Baptist Church at Wake Forest University, 2011ff
- Associate Pastor of Arts & Education, Shell Ridge Community Church, 2006-2010
 - Incorporates dance, drama, and visual arts into worship and education
 - Curates Gallery Space
 - Dancer in Residence
- Minister of Students, Parkway Baptist Church, August 2003-August 2006
 - Ordained in March 2004
- Minister of Youth and Coordinator of Children's Activities, The Oaks Baptist Church, July 2002-July 2003
- Assistant Youth Minister, First Baptist Church, Lyons, September 1999-June 2002

Academic Publications

Books:

- *Dancing Feet Find Holy Ground: Embodying the 'Feminine' in the Dances of the World's Religions*. New York: Peter Lang Academic Publishers, *forthcoming*.

Articles:

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- “Teaching the Body to Pray,” feature video and interview about my research in dance in world religions on the Graduate Theological Union homepage: www.gtu.edu (October, 2009). Also available on www.angelayarber.com
- “Orthodoxy and Technique: Jesuit Ballet in the Post Reformation Period,” in *Catholic Theatre and Drama: Critical Essays*, Edited by Kevin J. Wetmore (McFarland and Company, 2010).
- “Dancing out of Chaos: De Staebler's Winged Figure,” in *Space for Faiths: Stephen De Staebler's Winged Figure*, Edited by Doug Adams and Diane Apostolos-Cappadona in *Arts in Religious and Theological Studies* 22:1 (2010).
- “The Vagina Monologues as Embodied Theology: Eve Ensler’s Response to End Violence Against Women and Girls” on the *Religious Institute on Sexual Morality, Justice, and Healing's Congo Sabbath Initiative* webpage. <http://www.religiousinstitute.org/initiative/congo-sabbath> [November, 2009].
- “Empowering the Silenced,” in *And Your Daughters Shall Prophesy: Sermons by Women in Baptist Life*, Edited by Karen Massey (Macon: Mercer University Press, 2010).
- “Undulating the Holy: Returning the Sacred to Women’s Dancing Bodies: The Shulamite’s Dance in Song of Songs 7:1-4,” *Review and Expositor* (Summer 2008).
- “An Organic Calling to an Organic Faith: One Woman in Dance,” *Whitsitt Journal*, A Publication of the William H. Whitsitt Baptist Heritage Society, Vol. 12 (Spring 2004): 15-18.

Other Publications

- “Waking Up: Divine Dancers,” *Northgate Radio KALX 90.7*, April 16, 2009 [Interview by Elizabeth Shemaria, feature on Angela Yarber and Carla DeSola]
- “Local Pastor Joins Online Outreach,” *Contra Costa Times*, July 10, 2007. A3-A4. [by Rebecca Rosen Lum, feature on Angela Yarber as Dancer in Residence]
- “Baptist Organization Moves Beyond Stereotypes,” *Atlanta Journal Constitution*, July 1, 2006. B2

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- “Dancing as Equal Partners in a Mystery,” *2005 Middle East Travel Seminar Reflection Papers*, 129-136.
- Cartoonist, *Whitsitt Journal*, 2000-2006.

Presentations at Conferences

- Presented at *American Academy of Religion* 2010, “Ritual and Subversion: Bharatanatyam and Israeli Folk Dance Empowering Women’s Leadership in Hinduism and Judaism”
- Presented at *American Academy of Religion* 2010, “Globalized Faith and Embodied Cultures: The Impact of Globalization on Multicultural Dances”
- Presented at *College Theology Society* 2010, “Embodied Economics and Global(ized) Faith: Comparing the Embodied Spirituality of Four Faith Traditions”
- Presented at *American Academy of Religion* 2009, “The Vagina Monologues as Embodied Theology: Eve Ensler’s Response to End Violence Against Women and Girls”
- Presented at *International Symposium on Textiles by Women* 2009, “Quilting Community: Theological and Liturgical Reflections on a Quilting Exhibit at Shell Ridge Community Church in Advent 2007”
- Presented at *American Academy of Religion* 2008, “Embodied Darkness: The Impact of Butoh on South East Asia”
- Presented at the *Catholic Theatre Conference* 2008, “Orthodoxy and Technique: French Jesuit Ballet in the Post Reformation Period”
- Presented at *Western Regional American Academy of Religion* 2007, “Starving Jesus, the Emaciated Christ, and the Crucified Anorexic: Visual Liberation for the Disordered Eater”
- Presented at *SE Regional American Academy of Religion* 2006, “Incorporating Dance and Movement in Religious Studies Pedagogy”

Service to the Academic Community

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- Peer Review Board Editor 2010, *Ecumenica Journal*, “The Great Stage of the World—Performance and Life in the Roman Catholic Church.” Vol 4:1 (Spring 2011).
- Panelist, Fall 2010, “Teaching in the Bay Area,” Graduate Theological Union

Guest Lectures

- Guest Lecturer, September 2010, *Dancing Feet Find Holy Ground: Embodying the Feminine in the Dances of the World's Religions*, Dominican University
- Guest Lecturer, January 2010, *History of Dance in Christian Worship: Dance as Pedagogy for Teaching the Faith*, Mahidol University's College of Religious Studies, Bangkok, Thailand
- Guest Lecturer, Spring 2009, *Vagina Monologues as Liturgy? Words, Images, and Choreography Queering Liturgy*, Pacific School of Religion
- Guest Lecturer, Spring 2009, *Butoh Dance: Embodied Darkness in Japanese Buddhism and Spirituality*, Graduate Theological Union
- Guest Lecturer, Spring 2009, *Imaging the Liturgical Year: Marking Time with the Arts in Worship and Ritual*, American Baptist Seminary of the West
- Guest Lecturer, Spring 2009, *Fasting, Feeding, and Purging in the Christian Tradition*, Pacific School of Religion
- Guest Lecturer, Fall 2009, *Embodying the Feminine Divine: The Role of the Body and Women in Religious Dance*, Starr King School for the Ministry
- Guest Lecturer, Fall 2007, *Arts in Worship: Visual Arts and Dance through History*, American Baptist Seminary of the West
- Guest Lecturer, Fall 2007, *Influence of Nietzsche on Women in Modern Dance*, Pacific School of Religion
- Guest Lecturer, Spring 2007/2008/2009/2010, *Visual Arts as Leitourgia*, Pacific School of Religion
- Guest Lecturer, Spring 2007/2008/2009/2010, *Holy Eating and Holy Purging:*

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Disordered Eating and Communion, Pacific School of Religion

- Guest Lecturer, Spring 2007/2008/2009/2010, *History of Dance in Christian Worship*, Pacific School of Religion
- Guest lecturer, Spring 2006, *Art and Liturgy* and *Miriam's Dance in Exodus 15*, McAfee School of Theology

Performance and Arts Experience

- Worship Coordinator, Leader, and Choreographer, Baptist Peace Fellowship, July 2011 (Commissioned)
- Performer and Workshop Leader, "Beyond Words: Dance and Movement as Spiritual Discipline," Alliance Convocation, July 2010
- Baptist Peace Fellowship Artist in Residence (Dance and Painting), July 2009
- Choreographer and Dancer, *Vagina Monologues*, Pacific School of Religion, 2008
- Alliance Convocation Artist (Dancer) in Residence, March 2008
- Actress and Dancer, Harry Cronin's *Passion*, Pacific School of Religion, 2007
- Workshop Leader, *Creating Sacred Choreography and Movement*, Pacific School of Religion 2009/2010
- Workshop Leader, *Dancing Our Histories*, Pacific School of Religion 2007/2008 and Alliance of Baptists Convocation 2008
- Workshop Leader, *Imaging the Liturgical Year through Visual Arts*, Pacific School of Religion 2007/2008
- Choreographer, Brewton-Parker College, 2002-2003
- Dance Instructor, South Central Dance Academy, 1999-2000
- Liturgical Dance Conference Leader: FBC, Manchester, The Oaks Baptist, FBC, Lyons, Parkway Baptist Church, Shell Ridge Community Church, Alliance of Baptists, Pacific School of Religion, Baptist Peace Fellowship of North America

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- Assistant Dance Instructor, Encore Dance Productions, 1996-1998
- Dancer, 1996 Olympic Opening Ceremonies, Atlanta, GA
- Dancer, 1997 Six Flags Over Georgia, Atlanta

Other Professional Experience

- Program Coordinator, Women's Studies in Religion, Graduate Theological Union, 2007-2009
- Advisory Committee on Feminist Theology, Active Voice's documentary promotion of *The Education of Shelby Knox*, 2008-2009
- Area Assistant, Art and Religion, Graduate Theological Union, 2007-2008

Honors and Awards

- Newhall Fellowship Teaching Award, Fall 2009, GTU, teaching *Embodying the Feminine Divine: Women in Religious Dance*
- Newhall Fellowship Teaching Award, Spring 2009, GTU, teaching *Dance in Comparative Religions: Living Traditions of the Bay Area*
- Arts and Theology Scholarship, GTU, 2009-2010
- Outstanding Scholar Award (Valedictorian) 2006, McAfee School of Theology
- McAfee School of Theology Full General Scholarship, 2003-2006
- Cooperative Baptist Fellowship Leadership Scholar 2003-2006
- Outstanding Religious Studies Student Award, Brewton-Parker College, 2003
- Star Miller Ministry Award, Brewton-Parker College, 2003
- Who's Who Among American Colleges and Universities
- Middle East Travel Seminar participant, summer 2005
- Academic Scholarship, Brewton-Parker College, 1999-2003
- Ministerial Association Acting President, Brewton-Parker College, 2003

Languages

- Biblical Hebrew (Reading only)
- Biblical Greek (Reading only)
- French (Reading only)
- Spanish (Reading only)

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Fellowships and Organizations

- Sacred Dance Guild, Northern California Chapter Representative
- American Academy of Religion
- Alliance of Baptists (Board of Directors)
- Association of Welcoming and Affirming Baptists
- Society for Arts in Religious and Theological Studies
- Baptist Women in Ministry
- Baptist Peace Fellowship of North America
- Religious Liberty Council, Baptist Joint Committee for Religious Liberty
- Whitsitt Baptist Heritage Society
- College Theology Society
- National Eating Disorder Association